

MAHESH SHANTARAM

PHOTOGRAPHER — BANGALORE, INDIA — b. 1977

ms@thecontrarian.in — www.thecontrarian.in — +91 99801 29770



from the series Last Days of Manmohan



from the series Matrimania

REPRESENTED BY

- › Agence VU' #PARIS
- › East Wing Gallery #DUBAI
- › Tasveer Arts #BANGALORE

SOLO SHOWS

- 2017 › *The African Portraits*, Exhibit320, #DELHI
- 2017 › *The African Portraits*, The Harrington Street Arts Centre, #KOLKATA
- 2016 › *The African Portraits*, National Institute of Design, #GANDHINAGAR
- 2016 › *The African Portraits*, Institute of Contemporary Indian Art, #MUMBAI
- 2016 › *The African Portraits*, Tasveer Gallery, #BANGALORE

GROUP SHOWS

- 2017 › *The African Portraits*, Indian Photo Festival, #HYDERABAD
- 2016 › *The African Portraits*, Moving Asia, #KATHMANDU
- 2015 › *Matrimania*, Angkor Photo Festival, #CAMBODIA
- 2015 › *Matrimania*, Chobi Mela Festival of Photography, #DHAKA
- 2014 › *Matrimania*, Addis Foto Festival, #ETHIOPIA
- 2013 › *Matrimania*, GetxoPhoto, #SPAIN
- 2012 › *Matrimania*, PhotoPhnomPenh, #CAMBODIA
- 2011 › *Matrimania*, Photoquai, musée du quai Branly, #PARIS
- 2011 › *Matrimania*, 'Sampling India', Empty Quarter Gallery, #DUBAI
- 2011 › *Matrimania*, World Photography Festival, Somerset House, #LONDON
- 2011 › *This is Not That*, Galerie Duboys, #PARIS

AWARDS

2017 › *The African Portraits*, PDN Photo Annual Awards (Personal Work)

2015 › British Journal of Photography, 'Ones to Watch'

2013 › *That Universal Curiosity*, Unseen Photo Fair, AMSTERDAM — Nominee, 'Unpublished'

2012 › *Caerdydd Diary*, 5th International Photobook Festival, PARIS — Nominee, Dummy Awards

2011 › *Matrimania*, 4th International Photobook Festival, KASSEL — Nominee, Dummy Awards

2011 › Sony World Photography Awards — Winner, 3rd place (Arts & Culture)

ARTIST RESIDENCIES

2017 › Contretype, Centre pour la photographie contemporaine, #BRUSSELS

2016 › 'The Coriolis Effect: India-Africa Currents', Khoj International Artists Residency, #DELHI

2011 › 1mile² Project, Visiting Arts UK, #CARDIFF

PRESS

2017 › *The African Portraits*: CNN Africa, The Economist, Hindustan Times

2016 › *The African Portraits*: BBC, Huffington Post, Blouin Artinfo, FirstPost, Mid-Day, Scroll.in, The Hindu, Fotoroom.co

2015 › *Matrimania*, Guide to Unique Photography (GUP) #47

2014 › Architectural Digest India, '15 artists from the Indian subcontinent who are making waves...'

2013 › *Caerdydd Diary*, FOAM #34 (DUMMY)

2013 › *Matrimania*, The Sunday Times Magazine, UK

2013 › 'Matrimania shows another side to the Indian wedding', The National, UAE

2013 › Rangefinder magazine, 'Photographers You Should Know'

2012 › *Matrimania*, Liberation (France), 'Inde Un oui en grande pompe'

2012 › Smart Photography (India), 'Master Craftsman'

PUBLICATIONS

2017 › Guest Editorial: The Sunday Times of India, '*How can we be racist?*'

2017 › Photo: Foreign Policy, '*Out of Africa*'

2017 › Photo: WIRED, '*Bangalore's Water Crisis is Everyone's Crisis*'

2016 › Web Series: The Wire, '*African Encounters in India*'

2015 › Photo: The New York Times Magazine, '*Why are Indians so crazy about world records?*'

2014 › Photo: The New York Times Magazine, '*The Slumdog Millionaire Architect*'

2014 › Photo: The New York Times Magazine, '*Masala Dosa to Die For*'

2014 › Photo: FT Weekend, '*India's New Politics*'

2014 › Essay: Tasveer Journal, '*Picturing Politics*'